

Boys Of Blue Hill

Hornpipe in D

Part A

D D | G A | D A | D G
D D | G A | D A | D D

Part B

D D | G A | D A | D G
D D | G A | D A | D D

Rights of Man

Hornpipe in Em

Part A

Em D C D | Em Em | Em Em | Am7 D
Em D C D | Em Em | Em D | Em Em

Part B

Em Em | Em Em | D D | D Bm7
Em D | Em Em | Am7 D | Em Em

Off To California

Hornpipe in G

Part A

G D | G C | G Em | Am7 D
G D | G C | G Em | D G

Part B

Em Bm | C D | G Em | Am7 D
G D | G C | G Em | D G

The Piper's Wife

If you should want a quiet life,
Then never be a piper's wife
He'll drive you mad with tales of woe
Of how his reeds refuse to crow,
And when his drones are out of tune,
You'll really have to leave the room.
Those pipes will make him curse and swear,
And make you want to tear your hair,
And when he comes to cran and roll,
Those off-pitch notes will take their toll.

But don't despair, don't leave in haste
His practice will not go to waste.
For one day you will hear a sound,
And your heart will give a mighty pound

A tune in time, a tune in pitch,
And played right through without a hitch,
And from then on, your battered ear
Can safely listen, without fear.
As the music flows at an even canter,
There's nothing as sweet as the song of the chanter.

– Maura O Farrell

Leitrim Fancy

Jig in G

Part A

G D | Em Em | G D | D D
G D | Em Em | G G | D D

Part B

G G | C D | G G | Am7 D
G G | C C | Am7 Am7 | D D

Morrison's Jig

Jig in Em

Part A

Em Em | Em D | Em Em | G D
Em Em | Em D | G G | D D

Part B

Em Em | Em Em | Em Em | C D
Em Em | Em Em | G G | D D
Em Em | Em Em | Em Em | D D
G G | D G | Am Bm | C D

The Kid On The Mountain

Slip Jig in D

Part A

Em D Em | Em Em Em | Em D Em | G D D :|

Part B

G D G | G G G | G D G | G G D :|

Part C

Em Em Em | Em Em D | Em Em Em | G D D :|

Part D

Em Em Em | Em Em D | Em Em Em | C C D :|

Part E

G D G | G G G | G D G | G D D :|

The Liling Banshee

Jig in Am

Part A

Am Am | G G | Em Em | D D
Am Am | G G | Em Em | D Am

Part B

Am Am | G G | Em Em | D D
Am Am | G G | Em Em | D Am

Killavil Jig

Jig in E Dor

Part A

Em Em | Em Em | D D | D D
Em Em | Em Em | D D | D Em

Part B

Em Em | Bm Bm | D D | D D
Em Em | Bm Bm | D D | D Em

Haste To The Wedding

Jig in D

Part A

DD | AA | DD | GA
DD | AA | DA | DD

Part B

DD | GG | DD | AA
DA | GA | DA | DD

My Darling asleep

Jig in D

Part A

DA | GD | DD | GA
DA | GD | DD | AD

Part B

DD | DD | DD | GA
DA | GD | DD | AD

Merry Blacksmith

Reel in D

Part A

DA | DA | DD | GA
DA | DA | DD | AD

Part B

DA | DA | DD | GA
DA | DA | DD | AD

The Banshee

Reel in G

Part A

G Em | DD | G Em | CD
G Em | DD | G Em | CD

Part B

Am Am | Em Em | Em Em | Em Em
Am Am | Em Em | G Em | CD

Ballydesmond Polka #2

Polka in Am

Part A

Am Am | Am Am | GG | G Em
Am Am | Am Am | GD | Am Am

Part B

Am Am | Am Am | GG | Em D
Am Am | Am Am | G Em | Am Am

Ballydesmond Polka #3

Polka in Am

Part A

Am Em | Am Am | GG | Em Em
Am Am | G Em | Am G | Am Am

Part B

Am Am | Em Em | Am Am | GG
Am Am | Em Em | FG | Am Am

Fanny Power

Waltz in G

Part A

GG|CC|DD|DD
GG|CC|DD|GG

Part B

GG|GG|CC|DD
GC|DD|GD|GG

Planxty Irwin

O'Carolan in D

Part A

G C|D G |C G|Am D
G C|DEm |C G|D G

Part B

G G|D D |G C|Am D
G C|DEm |C G|D G

Morpeth Rant

Reel in D

Part A

DD|GA|DD|AA
DD|GA|DG|AD

Part B

DD|GG|AA|DD
DD|GG|AA|DD

Miss Thompson's

Reel in D

Part A

DA|DA|DG|DA
DA|DA|DA|DD

Part B

AA|DD|GD|Em A
GG|DD|DA|DD

The Old Favorite

Jig in G

Part A

GG|DG|GG|GD
GG|DG|DC|GG :

Part B

GD|CC|GG|GD
GD|CC|DD|GG
GD|CC|GG|GD
GD|CC|GG|GD

Merrily Kiss the Quaker's Wife

Jig in G

Part A

GG|CD|GG|DD
GG|CD|GD|GG

Part B

GD|GD|GG|DD
GD|GD|GD|GG

Part C

GD|GG|GG|DD
GD|CG|GD|GG

Off She Goes

Jig in D

Part A

DG|AD|DG|DA
DG|AD|DG|AD

Part B

DD|GG|DD|AA
DD|GG|DG|AD

Tripping Up The Stairs

Jig in D

Part A

DG|DD|AA|DD
DG|DD|AA|DD

Part B

Bm Bm | Bm Bm | AA | AA
Bm Bm | Bm Bm | AA | DD

Calliope House

Part A

DD | DD | GG | AA
 DD | DD | DD | AA
 DD | DD | GG | AA
 DD | DD | DA | DD

Part B

DD | DD | GG | AA
 DD | DD | DD | AA
 DD | DD | GG | AA
 DD | DD | DA | DD

Jig Of Slurs

Jig in D

Part A

DD | GD | GD | GA
 DD | GD | GA | DD

Part B

DD | DD | GG | AA
 DD | DD | GA | DD

Part C

GG | DG | GG | DG
 GG | DG | Em Em | DD

Part D

GG | GG | GG | GG
 GG | GG | Em Em | DD

The Athole Highlanders

Jig in A

Part A

AA | AE | AA | DE
 AA | AE | AD | EA

Part B

AA | DD | AA | GG
 AA | DD | AD | EA

Part C

AA | AA | AA | DE
 AA | AA | AD | EA

Part D

AA | DD | AA | GG
 AA | DD | AD | EA

Cooley's Reel

Reel in Em

Part A

Em Em | Em Em | DD | DD
 Em Em | Em Em | DD | D Em

Part B

Em Em | Em Em | DD | DD
 Em Em | Em Em | DD | D Em

Cup Of Tea

Reel in Em

Part A

Em Em | Em Em | Em Em | DD
 Em Em | Em Em | Em Em | DD

Part B

DA | DBm | DA | AD
 DA | DG | DD | AD

Part C

DD | DA | DG | AD
 DD | DA | DG | AD

Coleraine

Jig in Am

Part A

Am Am | EE | Am Am | EE
 Am Am | EE | Am E | Am

Part B

CC | GG | Am Am | EE
 Am E | Am Dm | Am E | Am Am

The Cliffs of Moher

Jig in Am

Part A

Am Am | GG | FF | G Am
 Am Am | Em Em | FF | G Am

Part B

Am Am | Am Am | GG | GG
 1: Am Am | Am Am | GG | Am Am
 2: Am Em | FG | Em Em | Em Am

Sean Ryan's Polka

Polka in D

Part A

D G | D D | D G | D A
D G | D D | D A | D D

Part B

D D | G A | D D | D A
D D | G A | D A | D D

John Egan's

Polka in D

Part A

D D | D D | D D | A A
D D | D D | D A | D D

Part B

D D | G G | D D | A A
D D | G G | D A | D D

Denis Murphy's

Polka in D

Part A

D D | D D | G G | A A
D D | D D | G A | D D

Part B

D D | G G | D D | G A
D D | G G | A A | D D

The Roseville Fair

The the night was clear and the stars were shining
And the moon came up so quiet in the sky
All the people gathered 'round and the band was a tuning
I can hear them now playing come through the rye

You were dressed in blue and you looked so lovely
Just a gentle flower of a small town girl
You took my hand and we stepped to the music
With a single smile you became my world

And we danced all night to the fiddle and the banjo
Thier drifting tunes seemed to fill the air

The Boyne Hunt

Reel in D

Part A

D D | D G | D D | A D
D D | D G | D D | A D

Part B

D D | G G | D D | A D
D D | G G | D D | A D

The Dunmore Lasses

Reel in Em

Part A

Em Em | Em Em | Em Em | Am7 D
Em Em | Em Em | Am7 Am7 | D D

Part B

Em D | Em Em | Em D | Am7 D
Em Em | Em Em | Am7 Am7 | D D

Father Kelly's

Reel in G

Part A

G G | G G | Am7 Am7 | C D
G G | G G | G C | D G

Part B

G G | G G | C C | D D
G G | G G | C G | D G

So long ago but I still remember
When we fell in love at the Roseville fair

Now we courted well and we courted dearly
And we'd rock for hours on the front porch chair
Then a year went by from the time that I met you
And I made you mine at the Roseville fair

So here's a song for all of the lovers
And here's a tune that they can share
May they dance all night to the fiddle and the banjo
The way we did at the Roseville fair

Banish Misfortune

PART A

DC|DC|DD|DC
DD|DC|DAM|GD

PART B

DD|DD|CC|AMAM
DD|CC|DAM|GD

PART C

DD|DD|DD|DD
CC|AMC|DAM|GD

Blarney Pilgrim

PART A

GG|DD|CC|CC
GG|DD|CC|CC

PART B

GG|DD|GG|DG
GG|DD|CC|CC

PART C

DD|DD|GG|CC
DD|DD|GG|CC

Castle Kelly

PART A

AMAM|EMEM|AMG|AM>GAM
AMAM|EMEM|AMG|AM>GAM

PART B

AMG|AMEM|AMG|AMF
CG|AMEM|AMG|AM>GAM

Mountain Road

PART A

DD|DA|DD|AA
DD|DA|DG|DA

PART B

DD|DA|DD|AA
DD|DA|DD|AA

Boys of Bluehill

PART A

DD|GA|DA|DG
DD|GA|DA|DD

PART B

DD|GG|DA|DG
DD|GA|DA|DD

Harvest Home

PART A

DD|DG|AG|AA
DD|DG|AA|DD

PART B

AA|GA|AG|AA
DD|DG|AA|DD

Fisher's Hornpipe

PART A

DG|DG|DG|AA
DG|DG|DG|DD

PART B

AA|DD|AA|EMA
GG|DD|GA|DD

Fairie's Hornpipe

PART A

GG|DG|GAM|CD
GC|DG|AMD|GG

PART B

GG|DG|AMC|DD
GG|DG|AMD|GG

Off to California

PART A

GD|GC|GEM|AMAM
GD|GC|GC|AM>DG

PART B

EMD|CEM|GEM|AMC>D
GD|GC|GC|AM>DG

Kesh Jig

PART A

GG|DD|CG|CD
GG|DD|CG|DG

PART B

GG|CG|GG|AMAM
GG|CG|CD|GG

Walls of Liscarrol

PART A

DC|CD|CC|GG
DC|CD|CC|DD

PART B

DC|DC|CC|GG
1: DC|DC|CC|DD
2: DC|CD|CC|DD

Lanigan's Ball

PART A

EM EM | EM EM | DD | DD
EM EM | EM EM | EM AM | EM EM

PART B

EM EM | DD | EM EM | BM BM
EM EM | DD | EM AM | EM EM

Ten Penny Bit

PART A

AM AM | GG | AM AM | GG
AM AM | GG | GG | GAM

PART B

AM AM | GG | AM AM | GG
AM AM | GG | GG | AM AM

Sixpenny Money

PART A

DD|GD|DD|DA
DD|GD|DD|D>AD

PART B

DG|DA|DG|DA
DG|DA|DD|D>AD

Ten Penny Bit

PART A

AM AM | GG | AM AM | GG
AM AM | GG | GG | GAM

PART B

AM AM | GG | AM AM | GG
AM AM | GG | GG | AM AM

A Piper	8	Humours Of Tulla	8
Athole Highlanders	4	Kesh Jig	7
Ballydesmond Polka #2	2	Kid On The Mountain	1
Ballydesmond Polka #3	2	Killavil Jig	2
Banish Misfortune	6	Lanigan's Ball	7
Banshee	2	Leitrim Fancy	1
Black is the Color	8	Lilting Banshee	2,8
Blarney Pilgrim	6	Merrily Kiss the Quaker's Wife	3
Bohola	8	Merry Blacksmith	2,8
Boyne Hunt	5	Merry Blacksmith	8
Boys Of Blue Hill	1	Miss McCloud's	8
Boys of Bluehill	6	Miss Thompson's	3
Bretten Dance	8	Morning Dew	8
Calliope House	4	Morpeth Rant	3
Castle Kelly	6	Morrison's Jig	1
Cliffs of Moher	4	Mountain Road	6,8
Coleraine	4	My Darling asleep	2
Cooley's Reel	4	Off She Goes	3
Cup Of Tea	4	Off To California	1,6
Denis Murphy's	5	Old Favorite	3
Dunmore Lasses	5	Rights of Man	1
Fairie's Hornpipe	6	Sean Ryan's Polka	5
Fairy Piper	8	Silver Spear	8
Fanny Power	3	Sixpenny Money	7
Father Kelly's	5	Sligo Maid	8
Fisher's Hornpipe	6	Ten Penny Bit	7
from A Song for Occupations .	8	Ten Penny Bit	7
Harvest Home	6	Tobin's Favorite	8
Haste To The Wedding	2	Tripping Up The Stairs	3
		Walls of Liscarrol	7

Bohola

DD | DD | AA | AA || DD | DD | AA | DD

Tobin's Favorite

DD | AA | DG | AA
DD | AA | DG | AD

The Lilting Banshee

Am Am | G G | Em Em | D D
Am Am | G G | Em Em | D Am

Humours Of Tulla

DD | DA | DD | GA

Black is the Color

Em | C | D | Em

Bretten Dance

Em | C | D | Em

A Piper

A piper in the streets today
Set up, and tuned, and started to play,
And away, away, away on the tide
Of his music we started; on every side
Doors and windows were opened wide,
And men left down their work and came,
And women with petticoats coloured like flame.
And little bare feet that were blue with cold,
Went dancing back to the age of gold,
And all the world went gay, went gay,
For half an hour in the street today.

Seamus O'Sullivan

from A Song for Occupations

All music is what awakes from you when you are
reminded by the instruments,
It is not the violins and the cornets, it is not the oboe
nor the beating drums, nor the score of the baritone
singer singing his sweet romanza, nor that of the men's
chorus, nor that of the women's chorus,
It is nearer and farther than they.

– Walt Whitman

Merry Blacksmith

DA | DA | DD | GA
DA | DA | DD | AD

Miss McCloud's

AA | AA | AA | EE
AA | AA | DD | EE

The Morning Dew

Em Em | Em D | Em Em | G D

Mountain Road

DD | DA | DD | GA

Silver Spear

DD | GA | DD | GA
DD | GA | GD | GA

Sligo Maid

Am Am | Am Am | G G | G G
Am Am | Am Am | G G | G Am

The Fairy Piper

Weary is the way, and I'm a weary man tonight-
Ah, the fairy pipers that awoke me long ago,
When the mists began to shiver at the coming of the light,
And the wind was in the heather, soft and low!

The grey hills flushed to purple, and the east was like a rose;
They called me to the long road with piping shrill and clear;
Rest and rust and dull content, the mortal never knows
Who may once the fairy pipers chance to hear.

Over hill and valley, he must follow till he fall;
Jeweled gossamers at dawn that shine about his feet,
Love, and wealth, and honor—he must break and leave them all
When the fairy music calls him, shrill and sweet.

Weary is the way, and I'm a weary man tonight-
Ah, the fairy pipers that awoke me long ago,
Still they're calling as they called me when my heart and foot
were light,
And the wind was in the heather, soft and low.

– Robertson