

Donald MacLean's Farewell to Oban

Air, A

The musical score is written in treble clef, 3/4 time, and D major. It consists of 12 staves of music. The first staff begins with a repeat sign and a common time signature. The second staff has two first endings (1 and 2). The third staff has a first ending (1). The fourth staff has a first ending (1). The fifth staff has a second ending (2). The sixth staff has a first ending (1). The seventh staff has a first ending (1). The eighth staff has a first ending (1). The ninth staff has a first ending (1). The tenth staff has a first ending (1). The eleventh staff has a first ending (1). The twelfth staff has a first ending (1).

Source: Mary MacDonald, home recording

Fingal's Cave

Air, A Dorian



Discography: Buddy MacMaster, Glencoe Hall, BM-91

Blue Bonnets Over the Border

Air, Bb



Discography: Natalie MacMaster, In My Hands, Rounder 11661-7025-2

The Shakin's o' the Pocky

Air, Bb



Book: Skye Collection

Discography: Natalie MacMaster, My Roots Are Showing

Dunnottar Castle

Air, D



Musical score for Dunnottar Castle, Air, D. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of three staves of music. The first staff begins with a repeat sign and contains the main melody. The second and third staves provide accompaniment with various rhythmic patterns and rests.

Discography: Ray Ellis, More Like Me!, REC001, 1999

Lochnagar

Air, D



Musical score for Lochnagar, Air, D. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. It consists of four staves of music. The first staff begins with the main melody. The second and third staves provide accompaniment with various rhythmic patterns and rests. The fourth staff continues the accompaniment with more complex rhythmic figures.

Memories of Mary Anne MacKenzie

Air, D

Hector MacKenzie

The musical score for 'Memories of Mary Anne MacKenzie' is written in treble clef, D major, and 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line and repeat dots.

Discography: Carl MacKenzie, Cape Breton Fiddle Medleys, CLM8, 1996

Niel Gow's Lament for His Second Wife

Air, D

The musical score for 'Niel Gow's Lament for His Second Wife' is written in treble clef, D major, and 3/4 time. It consists of six staves of music. The first staff begins with a repeat sign. The melody is primarily composed of quarter and eighth notes, with some triplet patterns. The piece concludes with a double bar line and repeat dots.

Over the Moor Among the Heather

Air, D

The musical score is written in D major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a more active rhythmic pattern. The fourth staff includes two triplet markings. The fifth and sixth staves conclude the piece with repeat signs and first ending brackets.

Professor Blackie

Air, D

J. Scott Skinner

The musical score for "Professor Blackie" is presented in 12 staves. It is written in the key of D major (indicated by two sharps) and a 4/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line on the final staff.

Hey Johnny M

Air, E

Mairi Rankin

Musical score for 'Hey Johnny M' in E major, 3/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and contains the first line of the melody. The second staff continues the melody and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody. The fourth staff concludes the piece with a final cadence and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Discography: Mairi Rankin, First Hand

Mr. Garden of Troup

Air, F

Musical score for 'Mr. Garden of Troup' in F major, common time. The score consists of three staves of music. The first staff begins with a repeat sign and contains the first line of the melody. The second staff continues the melody. The third staff concludes the piece with a final cadence.

Discography: Carl MacKenzie, Highland Fiddle and Dance

My Mother

Air, G

The musical score for 'My Mother' is written in G major and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, primarily using quarter and eighth notes. The piece concludes with a double bar line.

Discography: Glenn Graham/Rodney MacDonald, Traditionally Rockin', TR1

James Gannon's Clog

Clog, G

The musical score for 'James Gannon's Clog' is written in G major and common time (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody and includes first and second endings, indicated by brackets and the numbers '1' and '2'. The third and fourth staves provide a harmonic accompaniment, primarily using quarter and eighth notes. The piece concludes with a double bar line.

Discography: Kinnon and Betty Beaton, Saturday Night Lively, KB20M98

Juanita

Hornpipe, Bb

Albert Pushee

Musical score for **Juanita**, Hornpipe, Bb, 4/4 time signature. The score consists of four staves of music. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a key signature change to Bb and includes a sharp sign on the second measure. The fourth staff concludes the piece with a final cadence.

Newcastle Hornpipe

Hornpipe, Bb

Musical score for **Newcastle Hornpipe**, Hornpipe, Bb, 2/2 time signature. The score consists of four staves of music. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes, with several triplets indicated by a '3' above the notes. The second staff continues the melody with similar rhythmic patterns and triplets. The third staff features a key signature change to Bb and includes a sharp sign on the second measure. The fourth staff concludes the piece with a final cadence.

Cape Breton Hornpipe

Hornpipe, G

The musical score for Cape Breton Hornpipe is written in G major (one sharp) and common time (C). It consists of six staves of music. The first two staves form the first phrase, and the last two staves form the second phrase. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns in the lower staves.

Discography: Mike MacDougall, Tape for Fr. Hector (3rd tune in First Medley)

Dunfie's Hornpipe

Hornpipe, G

The musical score for Dunfie's Hornpipe is written in G major (one sharp) and common time (C). It consists of four staves of music. The first two staves form the first phrase, and the last two staves form the second phrase. The music is characterized by frequent triplet patterns, indicated by the number '3' above the notes.

Discography: Mike MacDougall, Tape for Fr. Hector

The Wildcat

Hornpipe, G

Discography: Natalie MacMaster, *My Roots Are Showing*
Theresa, Donald and Marie MacLellan, *The MacLellan Trio*, Breton Books and Music

Royal Scots Polka

Polka, D

Donald Shaw Ramsey

Discography: Wendy MacIsaac, *That's What You Get*, WMT004

Headlands March

March, A

Ronnie Cooper

The musical score for 'Headlands March' is written in treble clef, key of D major (two sharps), and common time (C). It consists of five staves of music. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melody. The third and fourth staves are connected by a first ending bracket labeled '1', with a triplet of eighth notes in the third staff. The fifth staff is connected by a second ending bracket labeled '2', which concludes with a double bar line and repeat dots.

Discography: Joe MacLean, *Old Time Scottish Fiddle Music*, Rounder 7024
 Natalie MacMaster, *A Compilation*, Rounder 7021

Lord Lovat's Lament

March, A

The musical score for 'Lord Lovat's Lament' is written in treble clef, key of D major (two sharps), and common time (C). It consists of four staves of music. The first staff begins with a series of eighth and sixteenth notes. The second staff continues the melody and includes a triplet of eighth notes. The third and fourth staves continue the piece, with the fourth staff ending with a double bar line and repeat dots.

Discography: *The Beatons of Mabou*, Rounder 7011

Boy's Lament for His Dragon

March, D

William MacKay



Discography: Brenda Stubbert, *Some Tasty Tunes*, STU-0799, 1999

Notes: Also known as *The 72nd Highlander's Farewell*

The Earl of Dalhousie's Return

March, D



Discography: Carl MacKenzie, *Highland Fiddle and Dance*

The Free Gardeners

March, D



Discography: Carl MacKenzie, *Highland Fiddle and Dance*

The Guizer's

March, D

G. Stove

Musical score for 'The Guizer's' in D major, common time. The score consists of three staves. The first staff begins with a repeat sign and contains the first line of music. The second staff continues the melody and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody and also includes first and second ending brackets. The piece concludes with a double bar line.

Discography: Buddy MacMaster, Glencoe Hall, BM-91

Memories of "Red" Alexander Beaton March

March, D

Rodney MacDonald

Musical score for 'Memories of "Red" Alexander Beaton March' in D major, common time. The score consists of three staves. The first staff begins with a repeat sign and contains the first line of music. The second staff continues the melody and includes a first ending bracket labeled '1'. The third staff continues the melody and includes a second ending bracket labeled '2'. The piece concludes with a double bar line.

Discography: Rodney MacDonald, Dancer's Delight, RMD1, 1995

Nancy

March, D

The musical score for 'Nancy' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a repeat sign and contains the first line of the melody. The second staff continues the melody with a repeat sign at the end. The third and fourth staves show a more complex rhythmic pattern with eighth and sixteenth notes. The fifth and sixth staves continue the melody with a final repeat sign at the end of the sixth staff.

Discography: Carl MacKenzie, Highland Fiddle and Dance

Road to the Isles

March, D

The musical score for 'Road to the Isles' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a repeat sign and contains the first line of the melody. The second staff continues the melody with a repeat sign at the end. The third and fourth staves show a more complex rhythmic pattern with eighth and sixteenth notes, ending with a final repeat sign at the end of the fourth staff.

Discography: Natalie MacMaster, A Compilation, Rounder 7021

Campbell's Favorite

March, G

Anne Campbell Brown

Musical score for 'Campbell's Favorite' in G major, common time (C). The score consists of four staves of music. The first staff begins with a repeat sign and contains the first line of the melody. The second staff continues the melody. The third staff features a more complex rhythmic pattern with dotted notes and eighth notes. The fourth staff concludes the piece with a triplet of eighth notes marked with a '3' above them.

Discography: Glenn Graham/Rodney MacDonald, *Traditionally Rockin'*, TR1**Miss Forbes' Farewell to Banff**

March, G

Musical score for 'Miss Forbes' Farewell to Banff' in G major, 2/2 time. The score consists of four staves of music. The first staff begins with a repeat sign and contains the first line of the melody. The second staff continues the melody. The third and fourth staves feature a more complex rhythmic pattern with dotted notes and eighth notes.

Discography: Mike MacDougall, *Tape for Fr. Hector*

Mrs. Ferguson of Reith March

March, G Dorian

The musical score for 'Mrs. Ferguson of Reith March' consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, rhythmic style characteristic of a march. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff concludes the piece with a final cadence.

Discography: Wendy MacIsaac, That's What You Get, WMT004

Angus Ranald's Big Tune Strathspey

Strathspey, A

Aonghais Raonuill Bhain (Angus Ranald Beaton)

The musical score for 'Angus Ranald's Big Tune Strathspey' consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The melody is written in a more complex, rhythmic style characteristic of a strathspey. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes.

Book: DunGreen Collection.

Discography: The Beatons of Mabou, Rounder 7011

Wendy MacIsaac, That's What You Get, WMT004 (as second Traditional Strathspey on set 8)

Betty Lou Beaton

Strathspey, A

John Morris Rankin

The musical score for 'Betty Lou Beaton' consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The melody is written in a more complex, rhythmic style characteristic of a strathspey. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes.

Discography: Karen Beaton, Route 19, KLB-2000

The Bog O Gight Strathspey

Strathspey, A

Musical score for 'The Bog O Gight Strathspey' in G major, common time (C). The score consists of three staves. The first staff begins with a repeat sign and contains the first line of music. The second staff contains the second line, including a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff contains the third line, also including first and second ending brackets labeled '1' and '2' respectively. The piece concludes with a double bar line.

Discography: Kinnon and Betty Beaton, Saturday Night Lively, KB20M98

Captain Campbell

Strathspey, A Dorian

Musical score for 'Captain Campbell' in G Dorian, 2/2 time. The score consists of three staves. The first staff begins with a repeat sign and contains the first line of music. The second and third staves contain the second and third lines of music respectively. The piece concludes with a double bar line.

Clan Munroe Strathspey

Strathspey, A

Musical score for 'Clan Munroe Strathspey' in G major, common time (C). The score consists of three staves. The first staff begins with a repeat sign and contains the first line of music, including triplet markings (3) under the final three notes. The second and third staves contain the second and third lines of music, also including triplet markings (3) under the final three notes of each line. The piece concludes with a double bar line.

Discography: Kinnon and Betty Beaton, Saturday Night Lively, KB20M98

The Editor's Favorite

Strathspey, A



Book: DunGreen Collection (the apparent source of the title)

Source: Transcription by Karen Beaton

Discography: Theresa, Donald and Marie MacLellan, The MacLellan Trio, Breton Books and Music

Hughie Rory MacKinnon

Strathspey, A Mixolydian

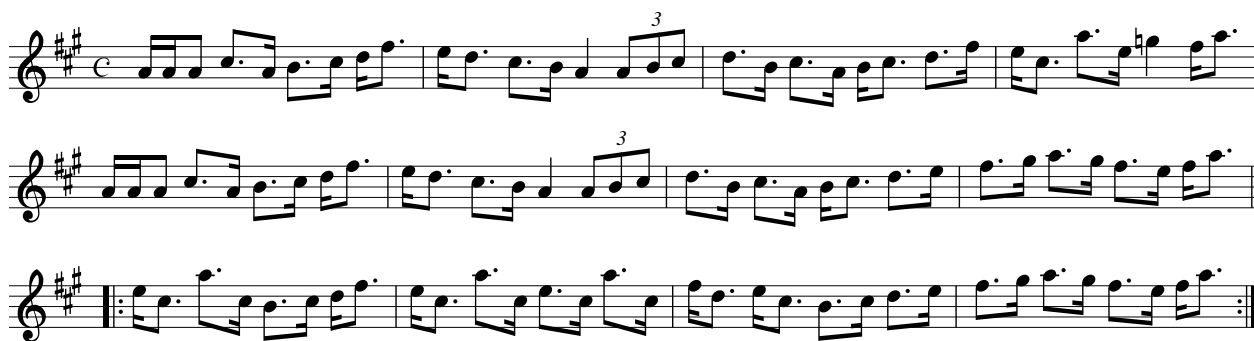


Discography: The Beatons of Mabou, Rounder 7011

Jackie Dunn, Dunn to a "T", JAD-1

Keep the Country Bonnie Lassie

Strathspey, A



Discography: Ray Ellis, More Like Me!, REC001, 1999

King George the Fourth

Strathspey, A Dorian

Musical score for "King George the Fourth" in 2/2 time, A Dorian mode. The score consists of three staves. The first staff is the melody, starting with a repeat sign and a key signature of one sharp (F#). The second and third staves provide accompaniment with a consistent rhythmic pattern of eighth notes.

Lady Madalina Sinclair's Birthday

Strathspey, A

Musical score for "Lady Madalina Sinclair's Birthday" in common time (C), A mode. The score consists of three staves. The first staff is the melody, featuring several triplet markings (indicated by a '3' below the notes). The second and third staves provide accompaniment with a consistent rhythmic pattern of eighth notes.

Discography: Wendy MacIsaac, That's what you get, WMT004

Lucy Campbell

Strathspey, A

Musical score for "Lucy Campbell" in common time (C), A mode. The score consists of four staves. The first staff is the melody, featuring several triplet markings (indicated by a '3' below the notes). The second, third, and fourth staves provide accompaniment with a consistent rhythmic pattern of eighth notes.

Discography: Jackie Dunn, Dunn to a "T", JAD-1
Natalie MacMaster, Fit As a Fiddle

MacKinnon's Brook

Strathspey, A Dorian



Discography: The Beatons of Mabou, Rounder 7011

Wendy MacIsaac, That's What You Get, WMT004 (as first Traditional Strathspey on set 8)

Millhill's Slow Strathspey

Strathspey, A

J. Scott Skinner

Discography: Ray Ellis, More Like Me!, REC001, 1999

Miss Lyall

Strathspey, A Dorian



Sarah (Mrs. John Angus) MacArthur's

Strathspey, A Mixolydian

Discography: The Beatons of Mabou, Rounder 7011

Thorn Bush

Strathspey, A

James Fraser

Book: The Skye Collection

Discography: Jackie Dunn, Dunn to a "T", JAD-1

Title Unknown Strathspey

Strathspey, A Mixolydian

Discography: Fr. Angus Morris, Home recording

Tom Dey Strathspey

Strathspey, A

J. Scott Skinner

Source: Scottish Music Maker

Discography: Kinnon and Betty Beaton, Saturday Night Lively, KB20M98

Theresa, Donald and Marie MacLellan, The MacLellan Trio, Breton Books and Music

Traditional Strathspey

Strathspey, A

Discography: Kinnon and Betty Beaton, Saturday Night Lively, KB20M98

Yester House

Strathspey, A Dorian

Discography: Wendy MacIsaac, That's What You Get, WMT004

Donald Angus Beaton, A Musical Legacy, DAB4-1985

Stephanie Wills, Tradition Continued, STEPH 1-94

Jackie Dunn, Dunn to a "T", JAD-1

The Tweeddale Club

Strathspey, C

Discography: Wendy MacIsaac, *That's What You Get*, WMT004

Donald Angus Beaton, *A Musical Legacy*, DAB4-1985

Theresa, Donald and Marie MacLellan, *The MacLellan Trio*, Breton Books and Music

Dr. Shaw

Strathspey, D

J. Scott Skinner

Discography: Wendy MacIsaac, *That's What You Get*, WMT004

Forth Bridge

Strathspey, D

William Blyth

Discography: Joe Cormier, *Joseph Cormier and Friends*, Rounder 7013

Jessie Smith Strathspey

Strathspey, D

Musical score for 'Jessie Smith Strathspey' in D major, common time. The score consists of three staves. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features several triplet markings (indicated by a '3' above the notes) and concludes with a double bar line.

Discography: Ray Ellis, More Like Me!, REC001, 1999

The Laddie with the Pladdie

Strathspey, D

Musical score for 'The Laddie with the Pladdie' in D major, common time. The score consists of six staves. The first staff starts with a repeat sign and contains eighth and sixteenth notes. The second and third staves continue the melody, with the third staff featuring several triplet markings. The fourth and fifth staves are filled with complex rhythmic patterns, including many triplet markings. The sixth staff concludes the piece with a double bar line.

Discography: Ray Ellis, More Like Me!, REC001, 1999

Loch Gorm

Strathspey, D

Donald Riddle

Musical score for Loch Gorm, Strathspey, D. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. The first staff begins with a repeat sign and contains several measures of music, including a triplet of eighth notes. The second staff continues the melody with a first ending bracket labeled '1' and a triplet. The third staff features a second ending bracket labeled '2' and continues with triplets and eighth notes.

Discography: Buddy MacMaster, Glencoe Hall, BM-91

The Miller O' Hirn

Strathspey, D

J. Scott Skinner

Musical score for The Miller O' Hirn, Strathspey, D. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. The first staff starts with a repeat sign and contains several measures of music. The second staff continues the melody with eighth notes and a triplet. The third staff features a series of triplets and eighth notes, ending with a triplet and a final note.

Scotch Mist

Strathspey, D

Musical score for Scotch Mist, Strathspey, D. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves. The first staff begins with a repeat sign and contains several measures of music, including a triplet. The second staff continues the melody with a triplet. The third staff features a series of triplets and eighth notes. The fourth staff continues with triplets and eighth notes, ending with a triplet and a final note.

Discography: Carl MacKenzie, Highland Fiddle and Dance

John Roy Stewart

Strathspey, F

Book: Skye Collection

Discography: Stephanie Wills, Tradition Continued, STEPH 1-94

John Stephen of Chance Inn

Strathspey, F

Discography: Carl MacKenzie, Highland Fiddle and Dance

Mrs. MacDouall Grant

Strathspey, F

Book: Skye Collection (as Mrs. MacDouwal Grant)

Discography: Stephanie Wills, Tradition Continued, STEPH 1-94

Dunie Mains Strathspey

Strathspey, G

Musical notation for Dunie Mains Strathspey, G. The piece is in 2/4 time and consists of two staves. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff continues the melody, featuring a triplet of eighth notes in the fourth measure.

Lady Ann Hope

Strathspey, G

Musical notation for Lady Ann Hope, G. The piece is in 2/4 time and consists of two staves. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes, with first and second endings marked above the final two measures. The second staff continues the melody, featuring several triplet markings (indicated by a '3' above the notes) and first and second endings marked above the final two measures.

Discography: Stephanie Wills, Tradition Continued, STEPH 1-94

Miss Ann Moir's Birthday

Strathspey, G

Musical notation for Miss Ann Moir's Birthday, G. The piece is in 2/4 time and consists of three staves. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff continues the melody, featuring a first ending marked above the final two measures. The third staff continues the melody, featuring a second ending marked above the final two measures.

Discography: Kinnon and Betty Beaton, Saturday Night Lively, KB20M98

Natalie MacMaster, Fit As a Fiddle

Ray Ellis, More Like Me!, REC001, 1999

Donny LeBlanc, Rosining Up the Bow

Munlochy Bridge

Strathspey, G

Musical notation for Munlochy Bridge, Strathspey, G. The piece is in 6/8 time and consists of three staves. The first staff begins with a repeat sign and contains the first six measures. The second staff continues with measures 7-12, featuring a first ending bracket over measures 10-12. The third staff contains measures 13-18, with a second ending bracket over measures 15-18.

Discography: Wendy MacIsaac, *That's What You Get*, WMT004 (given as Sir Harry's Welcome Home)
Morgan MacQuarrie, *Kenloch Ceilidh*

Sir Harry's Welcome Home

Strathspey, G

Peter Hardy

Musical notation for Sir Harry's Welcome Home, Strathspey, G. The piece is in 6/8 time and consists of two staves. The first staff begins with a repeat sign and contains the first six measures, with first and second ending brackets over measures 5-6. The second staff continues with measures 7-12, also featuring first and second ending brackets over measures 11-12.

Discography: Glenn Graham/Rodney MacDonald, *Traditionally Rockin'*, TR1
Natalie MacMaster, *My Roots Are Showing*

The Storemont Lads

Strathspey, G

Musical notation for The Storemont Lads, Strathspey, G. The piece is in 6/8 time and consists of two staves. The first staff begins with a repeat sign and contains the first six measures, including a triplet of eighth notes in measure 5. The second staff continues with measures 7-12.

Discography: Wendy MacIsaac, *That's What You Get*, WMT004

Stumpie

Strathspey, G

Book: DunGreen Collection

Discography: Stephanie Wills, Tradition Continued, STEPH 1–94

Donald Angus Beaton, A Musical Legacy, DAB4–1985 (as Traditional Mabou Strathspey)

Bonnie Nellie Reel

Reel, A

J. Scott Skinner

Discography: Kinnon and Betty Beaton, Saturday Night Lively, KB20M98

The Bungalow

Reel, A

J. Scott Skinner

Discography: Buddy MacMaster, Glencoe Hall, BM–91

Joe Cormier, Joseph Cormier and Friends, Rounder 7013

The Cape Breton Fiddler's Welcome to the Shetland Isles

Reel, A

Willie Hunter

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five staves of music. The first staff begins with a repeat sign. The second staff contains two first endings, labeled '1' and '2', which lead to a section marked with an asterisk in a box. The third staff continues the melody with a repeat sign and a section marked with an asterisk in a box. The fourth staff contains two first endings, labeled '1' and '2', which lead to a section marked with an asterisk in a box. The fifth staff is labeled '[*] Last Time' and concludes the piece with a final double bar line.

Discography: Buddy MacMaster, *The Judique Flyer*

The Craig of Barns Reel

Reel, A Dorian

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a repeat sign. The second and third staves continue the melody with various rhythmic patterns and intervals.

Discography: Wendy MacIsaac, *That's What You Get*, WMT004
 Glenn Graham/Rodney MacDonald, *Traditionally Rockin'*, TR1 (played as a Strathspey)

Dinky's Reel

Reel, A Mixolydian

Musical score for Dinky's Reel, A Mixolydian. The score consists of five staves of music in 2/2 time, key of A major (one sharp). The first staff begins with a repeat sign. The second and fourth staves end with repeat signs. The third and fifth staves are marked with first and second endings, respectively.

Father Francis Cameron

Reel, A

John Campbell

Musical score for Father Francis Cameron. The score consists of four staves of music in 4/4 time, key of A major (two sharps). The second staff has first and second endings marked. The fourth staff ends with a repeat sign.

Discography: Alisdair Fraser and Jody Stecher, *The Driven Bow*

George Wilson, *Northern Melodies*

Nightingale, *The Coming Dawn*

Notes: Father Francis Cameron, formerly parish priest in Mabou, Cape Breton Island, is himself a respected fiddle player.

The Gladstone

Reel, A

J. Scott Skinner

Musical score for 'The Gladstone' in G major (one sharp) and 2/4 time. The score consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second and third staves continue the melody. The fourth staff is labeled 'Alternate second turn:' and provides an alternative melodic line. The fifth staff concludes the piece with a repeat sign and a first ending bracket.

Discography: Buddy MacMaster, Glencoe Hall, BM-91

Hayfield House Reel

Reel, A

Ronnie Cooper

Musical score for 'Hayfield House Reel' in G major (one sharp) and 2/4 time. The score consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second and third staves continue the melody. The fourth and fifth staves provide two alternative second endings, labeled '1' and '2' respectively, which lead back to the beginning of the piece.

Discography: Kinnon and Betty Beaton, Saturday Night Lively, KB20M98

Herman the Carpenter

Reel, A Dorian

The image displays a musical score for the piece 'Herman the Carpenter', which is a reel in the A Dorian mode. The score is written for four staves, all using a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The music is organized into four measures per staff, with repeat signs at the beginning and end of each staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. The overall structure is that of a traditional reel, characterized by its 8-measure length and specific rhythmic patterns.

Book: DunGreen Collection as Old Time Wedding Reel #2: Hamish the Carpenter

Discography: Wendy MacIsaac, That's What You Get, WMT004

Joe Cormier, Joseph Cormier and Friends, Rounder 7013 (2nd Old Time Wedding Reel)

John Morrison, Assynt House

Reel, A Dorian

Pipe Major Peter MacLeod

The musical score is presented in 12 staves, each containing a single melodic line. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with occasional rests. The piece concludes with a double bar line on the final staff.

Discography: Buddy MacMaster, Glencoe Hall, BM-91

John Morris Rankin Reel

Reel, A Mixolydian

Donnie Leblanc

Discography: Wendy MacIsaac, *That's What You Get*, WMT004**McKenna's**

Reel, A Dorian

Discography: Rodney Macdonald, *Dancer's Delight*, RMD1, 1995

The Millbrae

Reel, A

Ronnie Cooper

Musical score for 'The Millbrae' in G major (one sharp) and 4/4 time. The score consists of five staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff contains a triplet of eighth notes. The fourth and fifth staves are marked with first and second endings, respectively, indicated by bracketed lines and numbers 1 and 2 above the staves.

Discography: Buddy MacMaster, Glencoe Hall, BM-91

Mr. John Stewart of Grantully

Reel, A Mixolydian

Musical score for 'Mr. John Stewart of Grantully' in G major (one sharp) and 4/4 time. The score consists of two staves of music. The first staff begins with a repeat sign. The second staff contains first and second endings, indicated by bracketed lines and numbers 1 and 2 above the staff.

Discography: Wendy MacIsaac, That's What You Get, WMT004

Mrs. Margaret MacDonald's Delight Reel

Reel, A

Musical score for 'Mrs. Margaret MacDonald's Delight Reel' in G major (one sharp) and 4/4 time. The score consists of three staves of music. The first staff begins with a repeat sign. The second and third staves contain first and second endings, indicated by bracketed lines and numbers 1 and 2 above the staves.

Discography: Kinnon and Betty Beaton, Saturday Night Lively, KB20M98

Neil Doherty

Reel, A

Ronald Cooper

Discography: Buddy MacMaster, Glencoe Hall, BM-91

The Old King's Reel

Reel, A Dorian

Put Me in the Big Chest

Reel, A Mixolydian

Discography: The Beatons of Mabou, Rounder 7011 (as The Big Coffin Reel)

Saint Kilda's Wedding

Reel, A

Discography: Brenda Stubbert, House Sessions, ACC-49398, 1992
Jackie Dunn, Dunn to a "T", JAD-1

Sandy MacIntyre's Trip to Boston

Reel, A

John Campbell

Discography: Natalie MacMaster, My Roots Are Showing
Rodney Macdonald, Dancer's Delight, RMD1, 1995
Donny LeBlanc, Rosining Up the Bow

Scotsville Reel

Reel, A

Allan MacFarlane

Discography: The Beatons of Mabou, Rounder 7011
 Natalie MacMaster, *My Roots Are Showing*
 Stephanie Wills, *Tradition Continued*, STEPH 1-94
 Wendy MacIsaac, *That's What You Get*, WMT004

Sir Reginald

Reel, A

Source: transcription by Karen Beaton
 Discography: Ray Ellis, *More Like Me!*, REC001, 1999

Timour the Tartar (Peter Street)

Reel, A

Musical score for 'Timour the Tartar (Peter Street)'. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains several triplet markings (indicated by a '3' above the notes). The second and third staves continue the melody with more triplet markings. The fourth staff concludes the piece with a double bar line and repeat dots.

Discography: Natalie MacMaster, *My Roots Are Showing*

Traditional Laddie

Reel, A

Musical score for 'Traditional Laddie'. The score is written in treble clef, key of D major (two sharps), and common time (C). It consists of three staves of music. The first staff begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, with some triplet-like patterns. The second and third staves continue the melody, ending with a double bar line and repeat dots.

Discography: Kinnon and Betty Beaton, *Saturday Night Lively*, KB20M98
Ray Ellis, *More Like Me!*, REC001, 1999

Traditional Mabou Reel

Reel, A

Musical score for 'Traditional Mabou Reel'. The score is written in treble clef, key of D major (two sharps), and common time (C). It consists of two staves of music. The first staff begins with a repeat sign. The melody features eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line and repeat dots.

Discography: Stephanie Wills, *Tradition Continued*, STEPH 1-94

Traditional Reel

Reel, A Dorian



Discography: Jackie Dunn, *Dunn to a "T"*, JAD-1 (in *The Thorn Bush* set)

Auchindown

Reel, B Dorian

Discography: Carl MacKenzie, *A Cape Breton Classic*, CLM 1007

Billy MacLeod's Testimonial

Reel, B Dorian

Carl MacKenzie

Musical score for Billy MacLeod's Testimonial, a Reel in B Dorian. The score consists of four staves of music in 2/2 time. The key signature has two sharps (F# and C#). The melody is written in a single treble clef. The first two staves show the main melody with some grace notes. The third and fourth staves show a more rhythmic accompaniment with eighth and sixteenth notes.

Discography: Carl MacKenzie, A Cape Breton Classic, CLM 1007

Elmer Briand's Favorite

Reel, B Dorian

Johnny Wilmot

Musical score for Elmer Briand's Favorite, a Reel in B Dorian. The score consists of three staves of music in 6/8 time. The key signature has two sharps (F# and C#). The melody is written in a single treble clef. The first staff shows the main melody with a repeat sign. The second and third staves show a more rhythmic accompaniment with eighth and sixteenth notes. There are first and second endings indicated by brackets and numbers 1 and 2.

Discography: Rodney Macdonald, Dancer's Delight, RMD1, 1995

Argyle Bowling Green

Reel, C

Musical score for Argyle Bowling Green, a Reel in C. The score consists of three staves of music in 6/8 time. The key signature has no sharps or flats. The melody is written in a single treble clef. The first staff shows the main melody with a repeat sign. The second and third staves show a more rhythmic accompaniment with eighth and sixteenth notes. There are first and second endings indicated by brackets and numbers 1 and 2.

Book: Skye Collection

Discography: Wendy MacIsaac, That's What You Get, WMT004

Theresa, Donald and Marie MacLellan, The MacLellan Trio, Breton Books and Music

Kohler's

Reel, C

Musical score for Kohler's Reel, C, in 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign. The melody is written in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

Miss Campbell of Menzies

Reel, C

Donald Dow

Musical score for Miss Campbell of Menzies, in common time (C). The score consists of three staves of music. The first staff begins with a repeat sign. The melody is written in treble clef. The key signature is one sharp (F#). The piece concludes with a double bar line and repeat dots.

Celtic Colours #1

Reel, D Dorian/ D Mixolydian

Brenda Stubbert

Musical score for Celtic Colours #1, in common time (C). The score consists of four staves of music. The first staff begins with a repeat sign. The melody is written in treble clef. The key signature is one sharp (F#). The piece concludes with a double bar line and repeat dots. A triplet of eighth notes is marked with a '3' in the fourth staff.

Discography: Brenda Stubbert, Some Tasty Tunes, STU-0799, 1999

Homeward Bound

Reel, D

The musical score for 'Homeward Bound' is presented in four staves. The first staff is the treble clef melody in D major (one sharp) and 2/2 time, starting with a repeat sign. The second staff continues the melody. The third and fourth staves are the bass clef accompaniment, featuring a steady eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand.

Discography: Brenda Stubbert, House Sessions, ACC-49398, 1992
Buddy MacMaster, The Judique Flyer

Jamie Hardie's Reel

Reel, D

J. Scott Skinner

The musical score for 'Jamie Hardie's Reel' is presented in four staves. The first staff is the treble clef melody in D major (one sharp) and common time (C), starting with a repeat sign. The second staff continues the melody. The third and fourth staves are the bass clef accompaniment, featuring a steady eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand.

Source: J. Scott Skinner, The Scottish Violinist
Discography: Kinnon and Betty Beaton, Saturday Night Lively, KB20M98

John Finlay

Reel, D Mixolydian

Donald Riddle

Discography: Buddy MacMaster, Glencoe Hall, BM-91

John Howatt's

Reel, D

Lady Mary Stopford

Reel, D

Book: The Skye Collection

Discography: Ray Ellis, More Like Me!, REC001, 1999

Leventine's Barrel

Reel, D

Book: Ryan's Mammoth Collection (Cole's 1001 Fiddle Tunes)
 Discography: Glenn Graham/Rodney MacDonald, Traditionally Rockin', TR1
 Morgan MacQuarrie, Kenloch Ceilidh

MacArthur's Road

Reel, D

Dave Richardson

Discography: Kinnon and Betty Beaton, Saturday Night Lively, KB20M98 (as MacArthur's Reel)

Mrs. Duff

Reel, D

Charles Grant

Discography: Buddy MacMaster, Glencoe Hall, BM-91

Robert Deveaux Reel

Reel, D

Raymond Ellis

Discography: Ray Ellis, More Like Me!, REC001, 1999

Traditional Reel

Reel, D

Discography: Wendy MacIsaac, That's What You Get, WMT004 (first on Set 4)

Traditional Reel

Reel, D

Discography: Wendy MacIsaac, That's What You Get, WMT004 (second on Set 4)

Charlie Hardy's

Reel, E

J. Scott Skinner

Musical score for Charlie Hardy's Reel, E. The score is written in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music is a continuous melody of eighth and sixteenth notes. The second and third staves continue the melody. The fourth staff concludes the piece with a final note and a double bar line.

Discography: Natalie MacMaster, *In My Hands***Ships Are Sailing**

Reel, E Dorian

Musical score for Ships Are Sailing Reel, E Dorian. The score is written in treble clef, key signature of one sharp (F#), and 4/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is a continuous melody of eighth and sixteenth notes, featuring triplets. The second staff continues the melody. The score includes first and second endings, indicated by brackets and numbers 1 and 2 above the notes.

Discography: Kinnon and Betty Beaton, *Saturday Night Lively*, KB20M98**Clydesdale Lasses**

Reel, F

Musical score for Clydesdale Lasses Reel, F. The score is written in treble clef, key signature of one flat (Bb), and 4/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is a continuous melody of eighth and sixteenth notes. The second staff continues the melody. The score includes first and second endings, indicated by brackets and numbers 1 and 2 above the notes.

Discography: Stephanie Wills, *Tradition Continued*, STEPH 1-94
Brenda Stubbert, *In Jig Time!*, Celestial Entertainment 001

Irish–American Reel

Reel, F

Discography: The Beatons of Mabou, Rounder 7011
 Stephanie Wills, Tradition Continued, STEPH 1–94

The Perth Assembly

Reel, F

S. Duncan

Book: Sky Collection
 Discography: Stephanie Wills, Tradition Continued, STEPH 1–94
 Joe Cormier, Joseph Cormier and Friends, Rounder 7013

A Dhomhnuill, A Dhomhnuill (Donald, Donald)

Reel, G

Discography: Kinnon and Betty Beaton, Saturday Night Lively, KB20M98

Anna Mae's

Reel, G

Anna Mae MacEachern

Musical score for "Anna Mae's" Reel, G. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a repeat sign and a triplet of eighth notes. The melody is characterized by eighth-note patterns and some sixteenth-note runs. The piece concludes with a double bar line and repeat dots.

Discography: Stephanie Wills, Tradition Continued, STEPH 1-94

Beautiful Swany River

Reel, G

Musical score for "Beautiful Swany River" Reel, G. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The melody features a mix of eighth and sixteenth notes, with some triplet patterns. The piece ends with a double bar line and repeat dots.

Discography: Wendy MacIsaac, That's What You Get, WMT004
Dougie MacDonald, A Miner

Blackberry Blossom

Reel, G

The musical score for 'Blackberry Blossom' consists of three staves of music in G major and 4/4 time. The first staff begins with a repeat sign and contains the first line of the melody. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and end with repeat signs.

Discography: Buddy MacMaster, Glencoe Hall, BM-91

Dismissal Reel

Reel, G

Sandy MacLean

The musical score for 'Dismissal Reel' consists of five staves of music in G major and 4/4 time. The first staff begins with a repeat sign and contains the first line of the melody. The second and third staves continue the melody. The fourth and fifth staves provide two alternative endings, labeled '1' and '2', which branch off from the main melody and end with repeat signs.

Discography: Wendy MacIsaac, That's What You Get, WMT004

Far From Home

Reel, G

The musical score for 'Far From Home' is written in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The melody is a lively reel. The second and fourth staves end with repeat signs and double bar lines. The third staff continues the melody with various rhythmic patterns.

Discography: Ray Ellis, More Like Me!, REC001, 1999

Hughie Shorty's Reel

Reel, G

Johnny Wilmot

The musical score for 'Hughie Shorty's Reel' is written in G major (one sharp) and 2/2 time. It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The melody is a lively reel. The second and fourth staves end with repeat signs and double bar lines. The third staff continues the melody with various rhythmic patterns. The fifth staff begins with a second ending bracket labeled '2'.

Lady Georgina Campbell

Reel, G

Book: Skye Collection

Discography: Donald Angus Beaton, A Musical Legacy, DAB4-1985

Natalie MacMaster, My Roots Are Showing

Natalie MacMaster, Fit As a Fiddle

Theresa, Donald and Marie MacLellan, The MacLellan Trio, Breton Books and Music

Loch Earn

Reel, G

Niel Gow

Discography: Donald Angus Beaton, A Musical Legacy, DAB4-1985

Stephanie Wills, Tradition Continued, STEPH 1-94

London Lassies

Reel, G

Discography: Stephanie Wills, Tradition Continued, STEPH 1-94

Donny LeBlanc, Rosining Up the Bow

Lord MacDonald's Reel

Reel, G

Play ABCB

The musical score for 'Lord MacDonald's Reel' is presented in five staves. The first staff starts with a repeat sign and a double bar line. The music is in G major (one sharp) and 2/4 time. The melody consists of a series of eighth and sixteenth notes, characteristic of a traditional reel. The second staff continues the melody. The third staff begins with a repeat sign and a double bar line. The fourth and fifth staves continue the melody, with the fifth staff ending with a double bar line.

Discography: Morgan MacQuarrie, Kenloch Ceilidh (2nd of 3 Traditional Reels, Set B1)

Mrs. Kinloch

Reel, G

The musical score for 'Mrs. Kinloch' is presented in two staves. The first staff starts with a repeat sign and a double bar line. The music is in G major (one sharp) and 2/4 time. The melody consists of a series of eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line.

Discography: Glenn Graham/Rodney MacDonald, Traditionally Rockin', TR1

Pat Wilmot's

Reel, G

Johnny Wilmot

Musical score for Pat Wilmot's Reel, G. The score is written in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a double bar line and repeat dots. The third staff contains two triplet markings (indicated by a '3' below the notes). The fourth staff ends with a double bar line and repeat dots.

Discography: Wendy MacIsaac, *That's What You Get*, WMT004**Perrie Werrie**

Reel, G

Musical score for Perrie Werrie Reel, G. The score is written in G major (one sharp) and 2/2 time. It consists of three staves of music. The first staff begins with a repeat sign. The second and third staves end with double bar lines and repeat dots.

Discography: Stephanie Wills, *Tradition Continued*, STEPH 1-94

Pretty Maggie Morrissey

Reel, G

The musical notation for 'Pretty Maggie Morrissey' consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a repeat sign. The melody is a lively reel with a mix of eighth and sixteenth notes. The second staff continues the melody. The third staff features a more rhythmic pattern with many eighth notes. The fourth staff concludes the piece with a final cadence.

Discography: Wendy MacIsaac, That's What You Get, WMT004

The Primrose Lass

Reel, G

The musical notation for 'The Primrose Lass' consists of four staves of music in G major (one sharp) and 2/4 time. The first staff starts with a single eighth note followed by a series of eighth and sixteenth notes. The second staff continues the melody with a similar rhythmic pattern. The third and fourth staves feature a more complex rhythmic structure with many eighth notes and some sixteenth notes, creating a driving feel. The piece ends with a final cadence.

Discography: Kinnon and Betty Beaton, Saturday Night Lively, KB20M98

Wendy MacIsaac, That's What You Get, WMT004

Theresa, Donald and Marie MacLellan, The MacLellan Trio, Breton Books and Music

Reel

Reel, G

Musical score for 'Reel' in G major, 4/4 time. The score consists of four staves. The first two staves are the first system, and the last two are the second system. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns. The second system includes first and second endings marked with '1' and '2' above the staff.

Discography: Mike MacDougall, Tape for Fr. Hector

Road to Rio

Reel, G

Musical score for 'Road to Rio' in G major, 4/4 time. The score consists of four staves. The music is primarily composed of eighth and sixteenth notes, with a steady, rhythmic feel. The score ends with a double bar line and repeat dots.

Discography: Kinnon and Betty Beaton, Saturday Night Lively, KB20M98

Stack of Barley

Reel, G

Musical score for 'Stack of Barley', a reel in G major. The score consists of four staves of music. The first staff begins with a repeat sign. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a double bar line and repeat dots.

Discography: Wendy MacIsaac, That's What You Get, WMT004

The Traveler

Reel, G

Musical score for 'The Traveler', a reel in G major. The score consists of four staves of music. The first staff begins with a repeat sign. The music is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody is characterized by eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a double bar line and repeat dots.

West Mabou Reel

Reel, G

Discography: Donald Angus Beaton, *A Musical Legacy*, DAB4–1985
 Buddy MacMaster, *Glencoe Hall*, BM–91
 Wendy MacIsaac, *That's What You Get*, WMT004
 Donny LeBlanc, *Rosining Up the Bow*

The Canadian Club

Jig, A

Frank Ferrel

Discography: Buddy MacMaster, *The Judique Flyer*

Compliments to the Boys of the Lough

Jig, A

Frank Ferrel

Discography: Buddy MacMaster, *The Judique Flyer*

Highland Jig

Jig, A

Sandy MacLean

Discography: Winston "Scotty" Fitzgerald, *Classic Cuts*, BBMC 001 (as Traditional Highland Jig, Set 2)
Theresa, Donald and Marie MacLellan, *The MacLellan Trio*, Breton Books and Music

I Lost My Love

Jig, A Dorian

Discography: Stephanie Wills, *Tradition Continued*, STEPH 1-94
Donald Angus Beaton, *A Musical Legacy*, DAB4-1985
Brenda Stubbert, *House Sessions*, ACC-49398, 1992

I'm Off With the Good St. Nicholas Boat

Jig, A

J. Scott Skinner

Discography: Winston "Scotty" Fitzgerald, *Classic Cuts*, BBMC 001

Irishman's Heart to the Ladies

Jig, A

Musical notation for 'Irishman's Heart to the Ladies'. The piece is in 6/8 time and D major. It consists of four staves of music. The first two staves form the first strain, and the last two staves form the second strain. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 6/8. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

The Judique Jig

Jig, A

Musical notation for 'The Judique Jig'. The piece is in 6/8 time and D major. It consists of two staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 6/8. The music is characterized by a fast, rhythmic melody with many sixteenth notes and some eighth notes.

The Little Pickle

Jig, A

D. Lowe

Musical notation for 'The Little Pickle'. The piece is in 6/8 time and D major. It consists of two staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 6/8. The melody is lively and features a mix of eighth and sixteenth notes.

Road to Skye

Jig, A



Discography: Glenn Graham/Rodney MacDonald, *Traditionally Rockin'*, TR1

Scotty Fitzgerald's Jig

Jig, A

Sandy MacIntyre

Musical notation for 'Scotty Fitzgerald's Jig' in G major, 6/8 time. The piece consists of three staves of music. The first staff begins with a repeat sign and contains the first line of the melody. The second staff continues the melody and includes a first ending bracket labeled '1'. The third staff continues the melody and includes a second ending bracket labeled '2'. The key signature has two sharps (F# and C#).

Discography: Kinnon and Betty Beaton, *Saturday Night Lively*, KB20M98
Natalie MacMaster, *My Roots Are Showing*

Sweet Willie

Jig, A Dorian

Rannie MacLellen

Musical notation for 'Sweet Willie' in G Dorian, 6/8 time. The piece consists of three staves of music. The first staff begins with a repeat sign and contains the first line of the melody. The second staff continues the melody and includes a first ending bracket labeled '1'. The third staff continues the melody and includes a second ending bracket labeled '2'. The key signature has one sharp (F#).

Discography: Brenda Stubbert, *Some Tasty Tunes*, STU-0799, 1999

There Came A Young Lad

Jig, A Dorian



Discography: Stephanie Wills, Tradition Continued, STEPH 1-94

Traditional Jig

Jig, A

Five staves of musical notation for the traditional jig. The key signature is two sharps (F# and C#) and the time signature is 6/8. The notation includes first and second endings, indicated by bracketed lines with '1' and '2' above them. The first ending appears on the second and fourth staves, and the second ending appears on the third and fifth staves. The piece concludes with a double bar line and repeat dots.

Discography: Glenn Graham/Rodney MacDonald, Traditionally Rockin', TR1

Walking the Floor

Jig, A Dorian

Discography: Glenn Graham/Rodney MacDonald, *Traditionally Rockin'*, TR1
 Jackie Dunn, *Dunn to a "T"*, JAD-1

Jim Carroll's Jig

Jig, Bb

Carl MacKenzie

Discography: Carl MacKenzie, *A Cape Breton Classic*, CLM 1007

Lady Home

Jig, C



Discography: Carl MacKenzie, A Cape Breton Classic, CLM 1007

Short Grass

Jig, C



Discography: Wendy MacIsaac, That's What You Get, WMT004

The Beauties of Ireland

Jig, D



Discography: Morgan MacQuarrie, Kenloch Ceilidh

Bonny Lea Rig

Jig, D

R.E. Joudrey

Musical notation for Bonny Lea Rig, Jig, D. The score consists of three staves of music in 6/8 time, key of D major. The first staff begins with a repeat sign and contains the first line of the melody. The second staff continues the melody and includes a double bar line with repeat dots. The third staff concludes the piece. First and second endings are indicated by brackets and numbers 1 and 2 above the notes.

Discography: Buddy MacMaster, Judique on the Floor, ACD-9020

Brenda at S.W. Margaree Jig

Jig, D

Rannie MacLellan

Musical notation for Brenda at S.W. Margaree Jig, Jig, D. The score consists of two staves of music in 6/8 time, key of D major. Both staves begin with a repeat sign and contain the melody. The notation includes various rhythmic values and rests.

Discography: Kinnon and Betty Beaton, Saturday Night Lively, KB0M98
Brenda Stubbert, In Jig Time!, Celestial Entertainment 001**Dan Collins Favorite**

Jig, D

Musical notation for Dan Collins Favorite, Jig, D. The score consists of two staves of music in 6/8 time, key of D major. Both staves begin with a repeat sign and contain the melody. The notation includes various rhythmic values and rests.

Discography: Rodney Macdonald, Dancer's Delight, RMD1, 1995

Elmer Briad's

Jig, D

Pipe Major Hughie Briand

Musical score for Elmer Briad's Jig, D, in D major and 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes. Above the first and third staves, there are first and second endings marked with '1' and '2' respectively. The piece concludes with a double bar line and repeat dots.

Discography: Buddy MacMaster, Glencoe Hall, BM-91

Goldenrod Jig

Jig, D

Wilfred Gillis

Musical score for Goldenrod Jig, in D major and 6/8 time. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes. Above the second and fourth staves, there are first and second endings marked with '1' and '2' respectively. The piece concludes with a double bar line and repeat dots.

Discography: Buddy MacMaster, Glencoe Hall, BM-91

The Jumpy Jig

Jig, D



Discography: Wendy MacIsaac, That's What You Get, WMT004

The Midlothian Amateur Pipe Band Jig

Jig, D

Five staves of musical notation for 'The Midlothian Amateur Pipe Band Jig'. The key signature is one sharp (F#) and the time signature is 6/8. The first two staves each contain eight measures. The third staff begins with a repeat sign and contains eight measures. The fourth and fifth staves are marked with '1' and '2' respectively, indicating first and second endings, and each contains eight measures.

Source: David Glen's Pipe Book

Discography: Kinnon and Betty Beaton, Saturday Night Lively, KB20M98

Mrs. Campbell

Jig, D

Discography: Wendy MacIsaac, *That's What You Get*, WMT004**The New Stove Jig**

Jig, D

Frank Ferrel

Discography: Buddy MacMaster, *Judique on the Floor*, ACD-9020

Orange and Blue

Jig, D

The musical score for 'Orange and Blue' is presented in four staves. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in the treble clef. The first staff contains the first eight measures, the second staff the next eight, the third staff the next eight, and the fourth staff the final eight measures, ending with a double bar line.

Discography: Buddy MacMaster, Glencoe Hall, BM-91
Donald Angus Beaton, A Musical Legacy, DAB4-1985

Richard Brennan's Jig

Jig, D

The musical score for 'Richard Brennan's Jig' is presented in four staves. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef. The first staff contains the first eight measures, the second staff the next eight, the third staff the next eight, and the fourth staff the final eight measures, ending with a double bar line.

Discography: Buddy MacMaster, Judique on the Floor, ACD-9020

Shins Around the Fire

Jig, D

The musical score for 'Shins Around the Fire' is presented in two staves. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in the treble clef. The first staff contains the first eight measures, and the second staff contains the next eight measures, ending with a double bar line.

Discography: Wendy MacIsaac, That's What You Get, WMT004

Terry Traub Jig

Jig, D

Ray Ellis

The musical notation for 'Terry Traub Jig' consists of three staves of music in 6/8 time, D major key signature. The first staff begins with a repeat sign and contains the first line of the melody. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and end with repeat signs.

Discography: Ray Ellis, *More Like Me!*, REC001, 1999**Traditional Jig**

Jig, D

The musical notation for 'Traditional Jig' consists of two staves of music in 6/8 time, D major key signature. The first staff begins with a repeat sign and contains the first line of the melody. The second staff continues the melody with various rhythmic patterns, including eighth and sixteenth notes, and ends with a repeat sign.

Book: DunGreen Collection

Discography: Kinnon and Betty Beaton, *Saturday Night Lively*, KB20M98**McGuire's 25th**

Jig, E Dorian

The musical notation for 'McGuire's 25th' consists of four staves of music in 6/8 time, E Dorian key signature. The first staff begins with a repeat sign and contains the first line of the melody. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff continues the melody and ends with a repeat sign.

Discography: Glenn Graham/Rodney MacDonald, *Traditionally Rockin'*, TR1

Norman's Jig

Jig, E

Ray Ellis

Discography: Ray Ellis, *More Like Me!*, REC001, 1999**Champion Jig**

Jig, F

Discography: Kinnon and Betty Beaton, *Saturday Night Lively*, KB20M98**Jackie and Mamie's**

Jig, F

David Greenberg

Discography: Buddy MacMaster, *Glencoe Hall*, BM-91

Miss Charmichael

Jig, F

William Shepard

Book: Winston "Scotty" Fitzgerald

Discography: Buddy MacMaster, Glencoe Hall, BM-91 (as Cullen House)

Mrs. Gordon of Park

Jig, F

William Marshall

Musical score for Mrs. Gordon of Park, Jig, F. The score consists of five staves of music in 6/8 time. The first staff begins with a repeat sign and contains the first line of the melody. The second staff continues the melody and includes first and second endings. The third staff continues the melody. The fourth staff continues the melody and includes first and second endings. The fifth staff continues the melody and includes first and second endings.

Discography: Natalie MacMaster, In My Hands, Rounder 11661-7025-2

Royal Circus

Jig, F

The musical score for 'Royal Circus' is written in F major and 6/8 time. It consists of four staves. The first two staves form the first system, and the last two staves form the second system. The first staff begins with a repeat sign and contains the first four measures. The second staff continues with measures 5-8, including first and second endings. The third staff contains measures 9-12, and the fourth staff contains measures 13-16, also including first and second endings. The piece concludes with a double bar line.

Source: Gow Collection

Discography: Buddy MacMaster, Glencoe Hall, BM-91

Winnifred Foley's Jig

Jig, F

The musical score for 'Winnifred Foley's Jig' is written in F major and 6/8 time. It consists of two staves. The first staff begins with a repeat sign and contains the first eight measures. The second staff continues with measures 9-16, ending with a double bar line. The piece concludes with a double bar line.

Discography: Carl MacKenzie, A Cape Breton Classic, CLM 1007

The Black Hoe

Jig, G

Musical score for 'The Black Hoe' in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a fermata. The melody is written in treble clef. The second staff continues the melody. The third staff features a more rhythmic pattern with eighth notes. The fourth staff concludes the piece with a repeat sign and a fermata.

Book: DunGreen Collection

Discography: The Beatons of Mabou, Rounder 7011

Donald Angus Beaton, A Musical Legacy, DAB4-1985

Wendy MacIsaac, That's What You Get, WMT004

Boys of the Town

Jig, G

Musical score for 'Boys of the Town' in G major, 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a fermata. The melody is written in treble clef. The second staff continues the melody. The third staff features a more rhythmic pattern with eighth notes. The fourth staff includes a first ending bracket labeled '1'. The fifth staff includes a second ending bracket labeled '2'.

Discography: Wendy MacIsaac, That's What You Get, WMT004

The Beatons of Mabou, Rounder 7011

Castle Garden Jig

Jig, G

Discography: The Beatons of Mabou, Rounder 7011

Dan Hughie MacEachern's

Jig, G

John Moris Rankin

Discography: Jackie Dunn, Dunn to a "T", JAD-1

Down the River

Jig, G

Discography: Jackie Dunn, Dunn to a "T", JAD-1
Brenda Stubbert, In Jig Time!, Celestial Entertainment 001

Kenloch Jig

Jig, G

Musical score for Kenloch Jig, Jig, G. The score consists of three staves of music in 6/8 time. The first staff begins with a repeat sign and contains the first line of the melody. The second and third staves continue the melody. There are first and second endings marked with brackets and numbers 1 and 2 above the notes.

Discography: Buddy MacMaster, Glencoe Hall, BM-91
 Brenda Stubbert, In Jig Time!, Celestial Entertainment 001 (as The Grand Mira, by Mickey Gillis & Angus MacDougall)

Leg of a Duck

Jig, G

Musical score for Leg of a Duck, Jig, G. The score consists of two staves of music in 6/8 time. Both staves begin with a repeat sign and contain the melody. The second staff continues the melody from the first.

Off to Donnybrook

Jig, G

Musical score for Off to Donnybrook, Jig, G. The score consists of four staves of music in 6/8 time. The first two staves form the first line of the melody, and the last two staves form the second line. There are first and second endings marked with brackets and numbers 1 and 2 above the notes.

Discography: Mike MacDougall, Tape for Fr. Hector

Old Dutch Churn

Jig, G Dorian

Musical score for 'Old Dutch Churn' in G Dorian, 6/8 time. The score consists of three staves. The first staff begins with a repeat sign and contains the first line of the melody. The second staff continues the melody with a first ending bracket labeled '1' over the final two measures. The third staff provides a second ending bracket labeled '2' over the final two measures, which concludes the piece with a double bar line and repeat dots.

Peggy's Jig

Jig, G

Mike MacDougall

Musical score for 'Peggy's Jig' in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and contains the first line of the melody. The second staff continues the melody with first and second ending brackets labeled '1' and '2' over the final two measures. The third staff continues the melody. The fourth staff provides a second ending bracket labeled '2' over the final two measures, which concludes the piece with a double bar line and repeat dots.

Discography: Mike MacDougall, Tape for Fr. Hector

Rough Diamond

Jig, G

Musical score for 'Rough Diamond' in G major, 6/8 time. The score consists of two staves. The first staff begins with a repeat sign and contains the first line of the melody. The second staff continues the melody and concludes the piece with a double bar line and repeat dots.

Discography: Stehanie Wills, Tradition Continued, STEPH 1-94

Strathlorne Jig

Jig, G

Neil Archie Beaton

Musical score for Strathlorne Jig, featuring three staves of music in G major and 6/8 time. The first staff begins with a repeat sign and contains the first line of the melody. The second and third staves continue the melody with various rhythmic patterns and ornaments.

Discography: Buddy MacMaster, *Judique on the Floor*, ACD-9020**Title Unknown Jig**

Jig, G

Musical score for Title Unknown Jig, featuring two staves of music in G major and 6/8 time. The first staff begins with a repeat sign and contains the first line of the melody. The second staff continues the melody with various rhythmic patterns and ornaments.

Discography: Kinnon and Betty Beaton, *Saturday Night Lively*, KB20M98**Traditional Jig**

Jig, G

Musical score for Traditional Jig, featuring four staves of music in G major and 6/8 time. The first staff begins with a repeat sign and contains the first line of the melody. The second and third staves continue the melody with various rhythmic patterns and ornaments. The fourth staff includes first and second endings, marked with '1' and '2' above the notes.

Discography: Mike MacDougall, *Tape for Fr. Hector* (3rd tune of 2nd medley)

When Mud Gets in Your Eyes

Jig, G

Bert Murray

The musical score for 'When Mud Gets in Your Eyes' is written in G major and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by eighth-note patterns and occasional quarter notes. The second staff continues the melody with similar rhythmic motifs. The third and fourth staves provide further development of the piece, maintaining the 6/8 tempo and key signature.

Discography: Buddy MacMaster, Glencoe Hall, BM-91

Ainsley's Waltz

Waltz, C

Amanda MacDougall

The musical score for 'Ainsley's Waltz' is written in C major and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of no sharps or flats, and a 3/4 time signature. The melody is a simple waltz tune with a clear 3-beat structure. The second staff continues the melody with similar rhythmic motifs. The third and fourth staves provide further development of the piece, maintaining the 3/4 tempo and key signature.

Discography: Glenn Graham/Rodney MacDonald, Traditionally Rockin', TR1

Morag's Waltz

Waltz, D

Tom Anderson

The musical score for Morag's Waltz consists of four staves of music. The first staff begins with a repeat sign and contains the first line of the melody. The second staff continues the melody. The third staff contains the second line of the melody, also starting with a repeat sign. The fourth staff concludes the piece with a final cadence.

Discography: Buddy MacMaster, Glencoe Hall, BM-91

Peek-A-Boo Waltz

Waltz, D

Traditional

The musical score for Peek-A-Boo Waltz consists of four staves of music. The first staff begins with a repeat sign and contains the first line of the melody. The second staff continues the melody. The third staff contains the second line of the melody, featuring a triplet of eighth notes marked with a '3'. The fourth staff concludes the piece with a final cadence, also featuring a triplet of eighth notes marked with a '3'.

Discography: Kinnon and Betty Beaton, Saturday Night Lively, KB20M98

Sheguiandah Bay

Waltz, D

Don Pettigrew

Musical score for 'Sheguiandah Bay' in D major, 3/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and contains a triplet of eighth notes. The second staff ends with a double bar line and repeat dots. The third and fourth staves continue the melody and accompaniment, with the fourth staff ending with a double bar line and repeat dots.

Discography: Kinnon and Betty Beaton, Saturday Night Lively, KB20M98

Wilhelmine's Waltz

Waltz, D

Don Pettigrew

Musical score for 'Wilhelmine's Waltz' in D major, 3/4 time. The score consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a double bar line and repeat dots. The third and fourth staves continue the melody and accompaniment, with the fourth staff ending with a double bar line and repeat dots.

Discography: Kinnon and Betty Beaton, Saturday Night Lively, KB20M98

Jennie's Waltz

Waltz, G

Stanley MacNeil

The musical score for "Jennie's Waltz" is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains the first line of the melody. The second staff continues the melody. The third and fourth staves show the continuation of the piece, with the fourth staff ending with a double bar line and repeat dots.

Source: Author's transcription

Discography: Karen Beaton, Route 19, KLB-2000